

# AT THE THEATRES THIS WEEK

## ACADEMY OF MUSIC.

Wednesday and Thursday, matinee and night—James K. Hackett, in "The Grain of Dust." Friday and Saturday, matinee—Annie Russell, in "She Stoops to Conquer." Saturday night—"The Rivals."

## LYRIC THEATRE.

Keith vaudeville, all the week, daily matinee.

## BIJOU THEATRE.

"One Day," all the week, matinee Tuesday, Thursday and Saturday.

## COLONIAL THEATRE.

Vaudeville.

## EMPIRE THEATRE.

Kinemacolor.

JEFFERSON AUDITORIUM.  
Monday night—Bassett W. Hough's piano recital.

## Week at the Theatres.

During the present week the Academy of Music offers two attractions of unusual interest; James K. Hackett in "The Grain of Dust," and Annie Russell and her Old English Comedy Company in repertory.

"The Grain of Dust," it will be remembered, is one of the late David Graham Phillips' best known novels, and its adaptation by so clever a dramatist as Louis Evan Shipman should insure a play worthy of presentation by even so distinguished a romantic actor as James K. Hackett.

Last season the severest metropolitan critics in the East waxed enthusiastic in their praise of Annie Russell's artistic revivals of the famous old English comedies, and her appearance here with a splendid company in "She Stoops to Conquer" and "The Rivals" will surely be one of the events of the theatrical season.

Mr. Hackett will play on Wednesday and Thursday nights and Thursday afternoon. Miss Russell will be in "She Stoops to Conquer" on Friday night and Saturday afternoon, and in "The Rivals" on Saturday night.

At the Bijou, "One Day," a dramatization by Cecil Spooner of Elinor Glyn's sequel to "Three Weeks," will be presented throughout the week.

The Lyric offers a new bill of Keith vaudeville; the Colonial, vaudeville and pictures; and the Empire, kinemacolor and black and white pictures. What promises to be an extremely artistic recital will be given on Monday night at the Jefferson Auditorium by Bassett Hough, the young Richmond pianist who has attained so much success in his studies with the great Josef Lhevinne.

Hackett, in "The Grain of Dust." Among the season's productions of special merit, a prominent place must be given to "The Grain of Dust," by the late David Graham Phillips, whose wanton assassination not long ago at the hands of a lunatic stirred the literary world. The stage version is by Louis Evan Shipman, and James K. Hackett is using it as his vehicle of expression this season, and its production by him also marked his return to actor management. Mr. Hackett comes to the Academy Wednesday and Thursday and Saturday matinee, with a company of exceptional merit, including David Higgins, late star of "At Pine Ridge," "His Last Dollar," etc., and Beatrice Beckley, Mr. Hackett's new leading woman.

In the story Frederick Norman is a brilliant young corporation lawyer,

point on the story is simple enough, and its strength and interest depend rather on the way in which the plot is unfolded than in the plot itself. In the end Norman marries the typewriter, having broken off his fashionable engagement.

## Annie Russell's Comedy Company.

On Friday night Miss Russell will open her two days' engagement at the Academy of Music with "She Stoops to Conquer," that rare comedy of youth and manners by Oliver Goldsmith, which has stood the test of time. Generations of theatregoers have enjoyed the half-humorous and the half-tragic complications of the plot. Most of the famous actresses who shone in the role have disappeared; and the talented younger women who succeeded them have not been attracted by the part. Theatregoers, therefore, await with interest Miss Russell's portrayal of the charming and volatile Kate. Young Marlowe will be taken by Oswald Yorke, who lends to the production years of experience with the famous Boston Players of England. Tony Lumpkin will be played by Percival Stevens, whose characterization has been in demand for important English revivals.

"The Rivals," Sheridan's famous fun-making comedy, will be the offering at the Academy on Saturday night. Besides Annie Russell, Oswald Yorke and Percival Stevens, the cast includes Fred Permain, Murray Kinneil, Ffolliott Paget, Henrietta Goodwin and twenty others.

The Lady Dainty Heads New Lyric Bill.  
Bessie Wynn, called the lady dainty.



CORINNE FRANCES,  
At the Lyric.

will be one of the headliners on the new bill of Keith vaudeville at the Lyric to-morrow. Miss Wynn is a young woman of marked and exceptional talents. Recognized as one of the most gifted singers in the comic opera and musical comedy fields, the intrinsic value of a singing star coupled with a personality that never fails of its mark, her reception and success in this city promise to be the most favorable and pleasing of any Keith star yet to be shown at the Lyric.

Another feature, and this one of easily equal importance, will bring about the appearance of Wilfred Clarke, assisted by a company of artists in the presentation of the clever comedy concert "A Wife for an Hour." The Clarke name is one of the oldest in American theatricals. John Sleeper Clarke, blood relative of the famous Booth family, was recognized as one of America's leading actors; Creston Clarke, brother of Wilfred Clarke, attained popularity in this city before his death. Wilfred Clarke is undoubtedly one of the best light comedians on the American stage today, and his offering is crowded with fun and laughter from start to finish.

Presented by the Avon Comedy Four, in a selected succession of comedy bits, "The New School Teacher" will introduce their clever dialogue, antics and singing.

As a musical feature there will be Violinsky, a young fellow combining the temperament of a musician with the showmanship of an experienced performer in his display of art on the violin and piano.

Hunting and Francis, a young man and his attractive girl assistant, will present their comedy skit, "A Love Lozenge," enabling them to display their cleverness in chatter, singing and dancing.

For versatility's sake, the offering of Paul Gordon and Ame Rice will be featured. In addition to their skill on



James K. Hackett, Wednesday, Thursday and Saturday matinee.

the wheel, they show ability as singers, dancers, conversationalists and musicians.

To begin the vaudeville section there will be the exciting display of rapid ring and rope feats, as well as an astonishing trapeze exhibition by the trained and clever Ryan Brothers.

The Pathe Weekly pictures of international events will add instruction and amusement to each of the two daily offerings, the matinee starting at 2:30 and the night performance at 8:30.

## "One Day" at Bijou.

"One Day," Elinor Glyn's sequel to her thrilling novel, "Three Weeks," has been dramatized by Miss Cecil Spooner, and in its stage form will be presented at the Bijou all this week, starting to-morrow night.

The producers have not stinted in any way on either the cast or production, and have given the play scenes of unusual beauty and picturesque detail. The company is largely composed of people who presented the drama during its long run in New York City. Miss Faye Cusick will be seen as Opal, Victor Southerland appearing as Paul.

## Bassett Hough's Recital.

Before returning to Berlin in October to continue his studies under Josef Lhevinne, who last winter toured the United States, Bassett W. Hough will give a piano recital to-morrow night in the Jefferson Hotel Auditorium. Mr. Hough is the organist and choir director of the American Church in Berlin, and is also accompanist for noted vocalists, and often has charge of public functions where Americans are prominent.

A Berlin critic sends the following notice to a musical periodical:

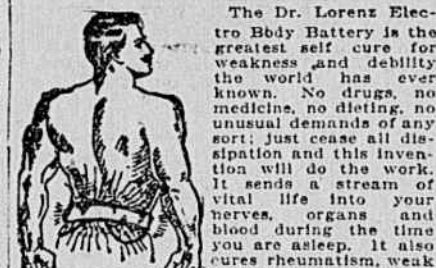
"One of the most active of the young-

men, when in Chicago, come and see for yourself

The Dr. Lorenz Electro-Body Battery is the greatest self-cure for weakness and debility the world has ever known. No drugs, no dieting, no unusual demands of any sort; just cease all dissipation and this invention will do the work. It sends a stream of vital life into your nerves, organs and blood during the time you are asleep. It also cures rheumatism, weak back, nervousness, stomach and kidney disorders, varicose veins, etc. Dr. Lorenz Dry Cell Storage Battery is a high-grade battery, requires no charging with vinegar or acids, is 50 per cent easier applied, gives 400 per cent greater service, and is sold at a low price without added cost for fancy books, as booklet with full particulars and factory prices by mail FREE, sealed.

T. V. LORENZ ELECTRIC WORKS,  
214 Lincoln Ave., Chicago, Ill.

Men, When in Chicago, Come and See for Yourself



each liver and kidney disorders, varicose veins, etc. Dr. Lorenz Dry Cell Storage Battery is a high-grade battery, requires no charging with vinegar or acids, is 50 per cent easier applied, gives 400 per cent greater service, and is sold at a low price without added cost for fancy books, as booklet with full particulars and factory prices by mail FREE, sealed.

T. V. LORENZ ELECTRIC WORKS,  
214 Lincoln Ave., Chicago, Ill.

COLONIAL  
Week of  
September 29  
SIGN OF GOOD SHOWS

Reed Brothers  
Gymnastic Stunts who Stand Alone.

Three Xylos  
Novelty Musical and Dancing Act.

Willis Twins  
Dainty Singing Comedienne.

Herman Zeits  
Character Singer.

O. C. Falls & Co.  
Juggling Eccentrics.

PERFECT PICTURE PLAYS.

ADMISSION.....10c and 20c

MATINEE 8 P. M. NIGHTS 7:15 and 9.

AMATEURS FRIDAY.

CHILDREN AT MATINEE, 5c.



MISS FAYE CUSICK,  
As Opal, "One Day," at the Bijou all this week.

EMPIRE NOW PLAYING

First-Run Picture Plays

Changed Daily,

Opening 12 A. M. to 11 P. M.

Extra—Monday and Tuesday,

Jack and the Beanstalk

IN

3—MAGNIFICENT REELS—3

See "Hen that Laid the Golden Eggs,"

See "Jack the Giant Killer,"

See "Disappearing Beanstalk,"

See "The Swan Boats,"

AND

Bring the Children

Entire change of exclusive

first run picture plays changed

each day and seven-reel program

daily.

Prices from 12 A. M. to 6

P. M., 5c to everybody. Prices

6 P. M. to 11 P. M., 10c.

Piano Recital  
BY  
BASSETT HOUGH

Jefferson Auditorium, Monday, September 29, 8:15 P. M.

Tickets 50 cents and \$1.00.

On sale at the Corley Co., 213 East Broad Street.

ACADEMY-- WED. & THURS.  
MATINEE THURS.

THIRD YEAR OF

JAMES K. HACKETT

(HIMSELF)

IN HIS LATEST SUCCESS,

"THE GRAIN OF DUST"

The Dramatization of David Graham Phillips' Celebrated Novel, by Louis Evan Shipman, with

Mr. Hackett's Own Company

INCLUDING

DAVID K. HIGGINS as "BILLY TETLOW."

PRICES: Matinee—25c to \$1.50. Night—50c to \$2.00.

ACADEMY Friday and Saturday Nights  
Saturday Matinee Oct. 3 & 4

After a Brilliant New York Season  
Positively the Original New York Company

Annie Russell

And her

Comedy Company



Friday Night,

and Sat. Matinee

She Stoops

to Conquer

Goldsmith's Glowing

Comedy of Youth and

Manners.

Saturday

Night

The Rivals

Sheridan's Brilliant

Comedy of

Human Nature.

"Compared to the mushroom stars of to-day, Annie Russell is sublime."—Cosmopolitan Magazine, May, 1913.

"If you want future good things in your theatre, patronize present worth. When she comes to your city, see Annie Russell and her comedy company."—W. P. Eaton, American Magazine, May, 1913.

"The President is most appreciative of Miss Russell's efforts in gladdening our stage again with the master works of English comedy."—From a letter by Mr. Jos. P. Tumulty, Secretary to PRESIDENT WILSON

POPULAR PLAYS AT POPULAR PRICES.

BIJOU--THIS WEEK

Matinees Tuesday, Thursday, Saturday.

PRICES: Night—25c, 35c, 50c. Matinee—15c, 25c, 35c.

The Greatest Love Story Ever Written  
CECIL SPOONER'S MAGNIFICENT PRODUCTION OF

"One Day"

A MODERN ROMEO AND JULIET.

ALL THE WORLD LOVES A LOVER.

A Sequel to Elinor Glyn's Famous Novel,

"THREE WEEKS"

with the following well-known cast:

FAYE CUSICK, VICTOR SOUTHERLAND,

JESSIE MAE HALL, JACK W. LEWIS,

LILLYAN SHAFFNER, MILTON BROMLEY,

LOTTA BLAKE, RAY MARTINEZ, WILLIAM DALE.

WEEK OF OCT. 6th—Robert Hillard's Great Success, "A FOOL THERE WAS."

KEITH VAUDEVILLE  
MATINEE DAILY 2:30  
EACH NIGHT 8:30

NEW BILL.

A BEAUTY DISPLAY AND SINGING TREAT.

BESSIE WYNN

The Lady Dainty of Vaudeville.

Violinsky  
Eccentric Genius of the Violin and Piano.

HUNTING & FRANCIS  
In the Funny "The Love Lozenge."

THE DIALECT COMEDY STARS,  
Avon Comedy Four  
Offering "The New School-Teacher."

GORDON & RICA  
Vaudeville Varietists.

RYAN & DARENG  
Trapezists.

EXTRAORDINARY ATTRACTION,  
Wilfred Clarke & Co.  
In the Farce, "A Wife for an Hour."

PATHE'S WORLD-FAMOUS WEEKLY PICTURE TREATS.

Matinee 2:30 Daily. All Reserved Seats, 25c.

Every Night 8:30.

Prices From 15c to 75c.

The Valentine Museum  
ELEVENTH AND CLAY STREETS  
Open daily from 10 A. M. to 5 P. M.  
Admission, 25c. Free on Saturdays.

The Confederate Museum  
TWELFTH AND CLAY STREETS  
Open 2 A. M. to 5 P. M.  
Admission 25c. Free on Saturdays.



BESSIE WYNN,  
At the Lyric.

who has practically put himself at the head of his profession, despite his youth. Equally successful in a social way, he is engaged to the "catch of the season," Josephine Burroughs, the beautiful daughter of a fabulously wealthy "captain of finance." Everything is running smoothly until Norman suddenly discovers hidden and unsuspected charms in a quiet little blonde typewriter, Dorothy Hallowell, who works in his office. From this



ANNIE RUSSELL AND HER COMPANY,  
At the Academy Friday and Saturday, October 3 and 4.